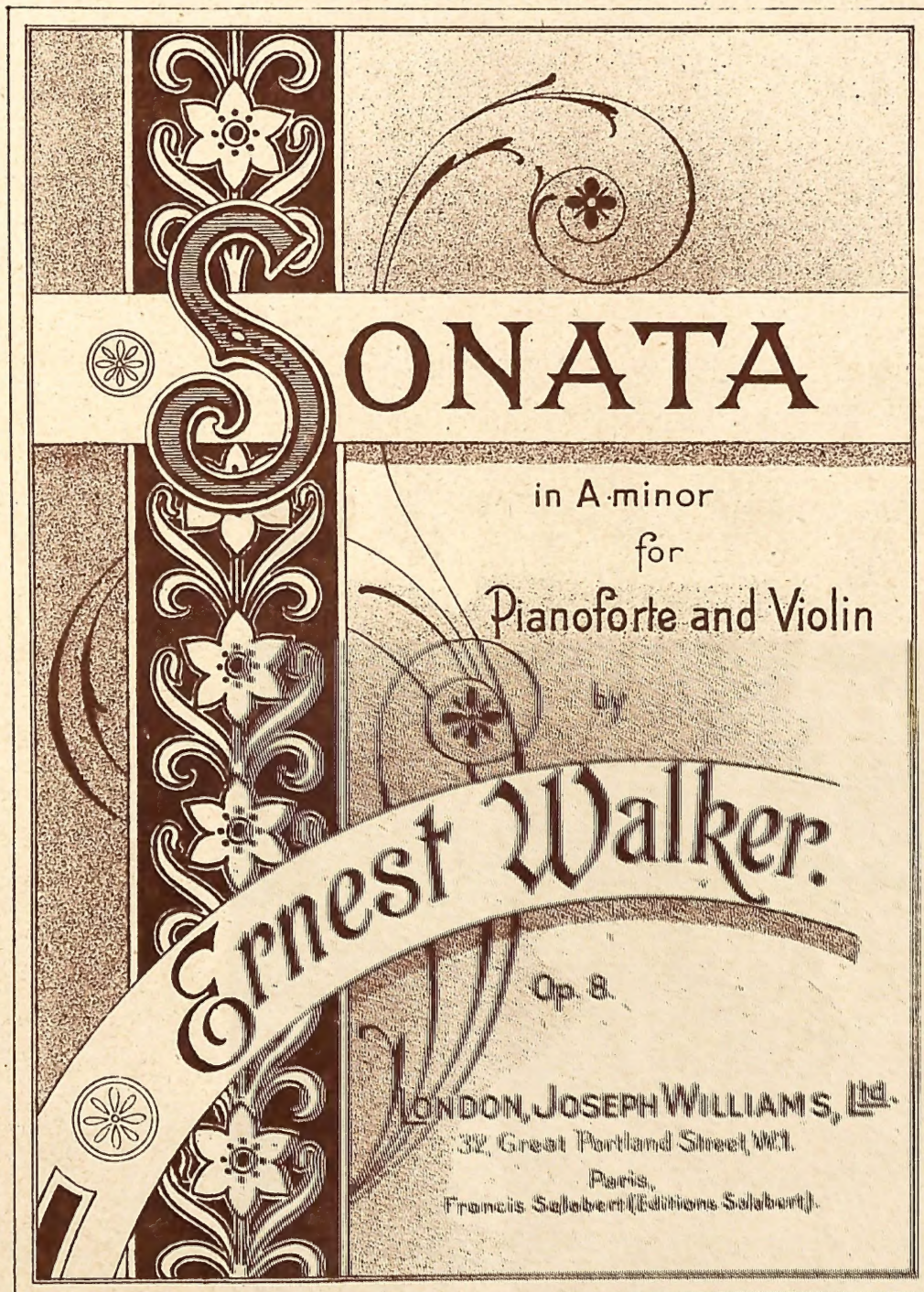


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TO
MISS CECILIA GATES.



SONATA

in A minor
for
Pianoforte and Violin
by
Ernest Walker.

Op. 8.

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SONATA

in A minor.

I.

ERNEST WALKER, Op. 8.

VIOLINO. Allegro non troppo.

PIANO. *p tranquillo*

p espress. e tranquillo



Album No. 151.

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N.11941

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in Germany

This musical score is for a piece from Album No. 151, N. 11941. It consists of six systems of music, each with a piano (p) part on the left and a violin (v) part on the right. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows a piano introduction with a triplet in the bass. The second system continues the piano part with a triplet. The third system features a crescendo in both parts, marked "più cresc.". The fourth system is marked with a forte "f" dynamic and includes a section labeled "A". The fifth system continues the piano part with a triplet. The sixth system concludes the piece with a final chord in the piano part and a final note in the violin part.

Album No. 151.

N. 11941

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *p*, *pp*, and *ff*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics include *p*, *pp*, and *dim.*

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Section B begins. Dynamics include *dolce*, *p*, and *tranquillo*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *p*, *dim.*, and *smorz.*

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics include *pp*, *ritard.*, and *a tempo cresc. e meno tranquillo*.

dim. cresc.

dim. cresc.

dim.

f

riten. pp cal. ff

riten. pp molto cal. ff a tempo

ff

molto dim. p

molto dim.

fz ff

ff

D

p espress.

p

sempre col. Ped.

dim.

pp molto tranquillo e legato

dim.

pp molto tranquillo

smorz.

più pp

smorz.

più pp

E

fz animato

ff

fz

fz

3

3

ff animato

fz

fz

This musical score is for a piece from Album No. 151, N. 11941. It consists of six systems of music, each with a violin part on a single staff and a piano part on a grand staff (treble and bass staves). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:** Violin starts with a triplet of eighth notes. Dynamics include *fz* (forzando) and *fz > p* (forzando then piano).
- System 2:** Both parts feature *molto cresc.* (molto crescendo) markings.
- System 3:** The piano part begins with *ff* (fortissimo) and *molto marcato* (molto marked). The violin part has *mp* (mezzo-piano) and *sempre con molto fuoco* (always with much fire) markings. A section marked *F* (Forte) begins in the violin part.
- System 4:** Both parts continue with *molto cresc.* markings.
- System 5:** The piano part has *mp* markings, while the violin part has *fz* markings.
- System 6:** The piano part ends with *ff* markings.

fz fz fz fz mp sempre più agitato

mp sempre più agitato

sempre cresc. e più agitato

sempre cresc. e più agitato

più string.

più string.

ff poco a poco allargando

p tranquillo e molto dolce

f ben tenuto

p tranquillo e molto dolce

dim. sempre

dim. sempre

cal.

molto tranquillo

pp

pp molto tranquillo

dim.

smorz.

dim.

smorz.

H

molto pp

molto pp, il tema un poco espressivo

il basso ppp e quasi estinto

sempre pp

sempre pp

molto dolce

espress.

pochettino animato e leggiero *ritard.*

3 *pochettino animato e leggiero* *ritard.*

I *a tempo* *dolce*

a tempo *pp* *ritard.*

pp *ritard.*

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The tempo and mood markings are *a tempo, cresc. e meno tranquillo*. The first two measures are marked *dim.* (diminuendo).

Second system of musical notation, measures 5-8. The system consists of three staves. The key signature remains two sharps. The tempo and mood markings are *cresc.* (crescendo) in the first two measures and *dim.* (diminuendo) in the last two measures.

Third system of musical notation, measures 9-12. The system consists of three staves. The key signature remains two sharps. The tempo and mood markings are *dim.* (diminuendo) in the first two measures, *p* (piano) in the third measure, and *riten. pp cal.* (ritardando, pianissimo, calando) in the fourth measure. The grand staff in the third measure has a *pp molto cal.* marking.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The key signature remains two sharps. The tempo and mood markings are *ff a tempo* (fortissimo, a tempo) in the first two measures and *ff* (fortissimo) in the last two measures. A section marker 'K' is placed above the first measure of the single treble staff.

Fifth system of musical notation, measures 17-20. The system consists of three staves. The key signature remains two sharps. The tempo and mood markings are *ff* (fortissimo) in the first two measures and *ff* (fortissimo) in the last two measures. A section marker '8' is placed above the third measure of the grand staff.

L

poco a poco dim. *pp molto espressivo*

dim. *pp* *molto espress.*

poco a poco molto cresc.

poco a poco molto cresc. e sempre

f *più cresc.*

marcato *f* *più cresc.*

M

ff *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz*

II.

Larghetto.

poco mf molto espressivo e sonore

sempre molto legato

p espress.

pp

molto espress.

pp

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

B sul G..... *poco a poco cresc.*

Second system, starting with a section marked **B** and *sul G*. The tempo is *molto espress.* (molto espressivo). The piano part continues with dense chromatic patterns. Dynamics include *pp* and *poco a poco cresc.*

Third system. The tempo is *più cresc. e pochettino stringendo* (more crescendo and a little tightening). The piano part features a series of chords and moving lines. Dynamics include *pp* and *poco a poco cresc.*

C *sostenuto assai* *ff* *ff sostenuto assai* *p* *ff* *f* *ritempo*

Fourth system, starting with a section marked **C**. The tempo is *sostenuto assai* (very sustained). The piano part has a powerful, sustained texture. Dynamics include *ff* (fortissimo), *p* (piano), and *ff*. The section ends with *ritempo*.

molto largamente ed espress. *ritempo largamente*

Fifth system. The tempo is *molto largamente ed espress.* (very broadly and expressively). The piano part features a wide, expressive texture. Dynamics include *f* (forte) and *ritempo largamente*.

ff sostenuto assai - *f a tempo*

poco stringendo

riten. *p* *dim.* *pp*

sul G. D

pp *più pp* *poco rit.* *dolce meno p* *sempre molto legato*

Tempo I.

sempre col Ped.

E

poco a poco cresc.

poco a poco cresc.

molto dolce

smorz.

sostenuto

ppp

pp molto dolce

smorz.

sostenuto.

ppp

Coda

III.

Andantino con moto quasi Allegretto.

p dolce

dim. (1a 2da volta pp)

dim. (2da volta pp)

1. 2.

8.

A

p tranquillo

p *tranquillo e leggiero*

[2. B Più moto.

Più lento. C

pp
p dim.
pp sempre legatissimo
dim. (la 2da volta più pp)
(la 2da volta poco rit.)

D Poco più moto. (Tempo I.)

pp molto dolce
pp molto tranquillo e legato
sempre col Ped.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a single treble staff and a grand staff (treble and bass). The second system also features a grand staff, with an '8' marking above the treble staff. The third system includes a single treble staff and a grand staff, with 'piu pp' markings. The fourth system is a grand staff with an '8' marking. The fifth system is a grand staff. The sixth system is a grand staff. The seventh system is a grand staff. The eighth system is a grand staff, with a section marked 'E' and 'sotto voce' markings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is numbered '8' in the top right corner.

dim.

dim.

1. *dim.* *poco a poco molto cresc. e ritard.*

2. *poco a poco molto cresc. e*

ritard. *molto largamente* *ff più rit.* *poco dim.*

F Più lento. *ben tenuto marcato il canto* *mf legatissimo sempre*

sul G

mp largamente

sul D

dim.

sul G

pp

più dim.

pp

G Tempo I.

f con fuoco

f con fuoco

più f

ff

ff

II

p più tranquillo

p più tranquillo

cresc.

cresc.

dim.

dim.

Album No. 151.

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First system of a musical score. It consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various ornaments and slurs. The grand staff features a complex, rhythmic accompaniment with many beamed sixteenth notes. The key signature has two sharps (F# and C#). The system concludes with the instruction *pp rit.*

Second system of the musical score. It begins with a first ending bracket labeled 'I' over the treble staff. The treble staff has a melodic line. The grand staff has a dense, rhythmic accompaniment. The key signature remains two sharps. The system starts with the instruction *pp molto dolce ed espressivo*.

Third system of the musical score. It continues the melodic line in the treble staff and the rhythmic accompaniment in the grand staff. The key signature is two sharps.

Fourth system of the musical score. The treble staff continues the melody. The grand staff features a very dense and fast-paced accompaniment. The key signature is two sharps. The system begins with the instruction *pp*.

Fifth system of the musical score. The treble staff continues the melody. The grand staff continues the dense accompaniment. The key signature is two sharps. The system ends with a double bar line and a repeat sign.

più pp

più pp

ritard.

ritard.

K *molto cantabile*
p a tempo poco a poco cresc.

p a tempo poco a poco cresc.

p

dim.

dim.

cal. e ritard.

L

pp

pp a tempo molto tranquillo

poco sost.

poco sost.

sempre più dolce

smorzando

smorzando e sempre più dolce e tranquillo

assai rit. ed espress.

ppp

assai rit. ed espress.

ppp

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